Stories from Aidland: Dancing to the Tune

Description

<u>Tweet</u>

(From The Broker)

Dancing to the tune, by Nancy Okail, July 2010

<u>This story</u> chronicles my involvement in the Organisation for Economic Co-operation and Development (OECD) monitoring survey on aid effectiveness in a North African country in 2006. The OECD monitoring survey was a tool designed to assess how aid was spent in this recipient country and measure progress in relation to the five dimensions of the Paris Declaration: ownership, alignment, harmonization, results and mutual accountability. I was a participant observer at one of the offices in the countryâ??s Ministry of International Cooperation entrusted to conduct the survey.

Category

1. Uncategorized

Tags

- 1. aid effectiveness
- 2. Paris Declaration
- 3. Results Based Management

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