Stories from Aidland: Dancing to the Tune

Description

Tweet

(From The Broker)

Dancing to the tune, by Nancy Okail, July 2010

This story chronicles my involvement in the Organisation for Economic Co-operation and Development (OECD) monitoring survey on aid effectiveness in a North African country in 2006. The OECD monitoring survey was a tool designed to assess how aid was spent in this recipient country and measure progress in relation to the five dimensions of the Paris Declaration: ownership, alignment, harmonization, results and mutual accountability. I was a participant observer at one of the offices in the countryâ??s Ministry of International Cooperation entrusted to conduct the survey.

Category

1. Uncategorized

Tags

1. aid effectiveness
2. Paris Declaration
3. Results Based Management

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